

Gold Series #6 (pastel, 20x22)

abstract experimental

BY RUTH K. MEYER

Honorable Mention Sally Cooper

Parkland, Florida • www.sally-cooper.com

SALLY COOPER'S VISION of the Greek Islands comes alive in her painting *Mediterranea*. Cooper acknowledges her debt to American Abstract Expressionist masters, but *Mediterranea* more specifically is a souvenir of and an homage to recent travels. "The islands were magnificent," says Cooper. "There were shades of blue everywhere contrasted with the white ruins of Greece." Cooper uses watercolor, acrylic and gesso in conjunction with various mediums to create thick and thin layers of color brushed onto a support of canvas, paper or board. Thick, thin, straight, curved or gestural lines are made with a variety of brushes, pencils or scrapers. Surfaces are wiped and spattered—all the responses are guided by intuition to create movement and feeling in the painting.

BELOW: *Mediterranea* (acrylic, 36x48)

