



ABSTRACT | EXPERIMENTAL

## Honorable Mention Sally Cooper

Parkland, Florida • [www.sally-cooper.com](http://www.sally-cooper.com)

The genesis of *Enigma* was a gallery owner's request for a black and white painting. "I brought one to him," says Sally Cooper. "Much to my chagrin, he was so literal he objected to my use of gray." Years later she gave it another try. To create the lovely nuances and to ensure that the white read as white, Cooper used, in addition to white and black, titan buff and gray yellowish from Chroma Atelier Interactive Artists' Acrylics. To start, the artist assembled a variety of brushes—sumi, 2- to 4-inch flats, and rounds both large and small—and tacked the 62x64 piece of canvas to the studio wall. Her process was joyous: "I scraped, flung, spattered, sanded, finger painted, wiped—anything to create movement. When something wasn't working, I didn't worry about it—I just painted it out or veiled it over and let it show through as history." ■

RIGHT: *Enigma* (acrylic on unstretched canvas, 62x64)

